

Music Development Plan Summary: Combs Infant School

At Combs Infant School, music is regarded as a vital means for children to articulate their emotions and thoughts through vocal expression and instrumental play. Our music curriculum is designed to ensure that every child has the chance to sing, listen, compose, and perform. Pupils engage with a variety of musical instruments while enhancing their vocal abilities and rhythmic skills. The music program embodies the school's ethos of offering enjoyable and successful experiences for children. It establishes a framework and skill set that all educators can utilise for planning, teaching, and assessing music education. This document outlines how our school provides music education to all students across three domains: curriculum music, extra-curricular activities, and musical experiences, as well as the anticipated changes for the coming years. It details how Combs Infant School ensures high-quality music education in these areas, aligning with the essential elements of the national plan for music education.

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	08/01/2025
Date this summary will be reviewed	January 2026
Name of the school music lead	Joanna Sweatmore
Name of school leadership team member with responsibility for music (if different)	As above

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

School curriculum information is published on our website.

Typically, all disabled pupils and pupils with special educational needs (SEND) access music lessons. For more information on how we support pupils with special educational needs visit our school website.

All children are given a range of musical experiences every week. As a school, we follow the Charanga Music Curriculum which aligns with the National Curriculum. This scheme provides many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.

Charanga provides a classroom-based, participatory and inclusive approach to music learning. Through our music lessons children are actively involved in a wide range of musical opportunities. Children develop their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum and taught with cross-curricular links where possible.

Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.

Teachers also select and discuss their own favourite music during assemblies throughout the year so children are exposed to a wide range of genres.

Part B: Extra-Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of what is taught in lesson time, further music-making and performances are planned when the class is due to perform for parents as part of our enrichment calendar. For example, the EYFS and KS1 nativity, our annual friendship assembly, Harvest Assembly and the KS1 leavers performance.

We also signpost children to music activities out of school through newsletters.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences are planned for throughout the academic year, including regular events such as singing in class i.e. nursery rhymes, days of the week, maths songs and additional songs that the children may learn to enhance their learning in other areas of the curriculum, Christmas and whole school concerts.

All children have the opportunity to experience live music through our annual trip to the Pantomime at Christmas. All children have the opportunity to attend regardless of voluntary contributions made.

Children learning an individual instrument are given the opportunity to perform for the school and are given praise in assembly when they reach a milestone (such as passing an exam or receiving a certificate of achievement).

In the future

	Currently	What needs to happen	School Actions/Hub support
Whole Class Instrumental Teaching Year group? Instrument? Teacher?	Where possible, teachers perform their own instruments to the children live during class lessons or to support performances. Following new scheme Cha-ranga. Instrument lessons available on request.	Continue with Cha-ranga. Continue to provide ALL children with opportunities to compose and perform	School funding allocated through projects
Curriculum Teaching Ensure staff knowledge, resources and time dedicated.	The school are now implementing a commercial scheme, Cha-ranga.	Cha-ranga used consistently where appropriate.	<u>New National Plan for Music Education – Full document</u> https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education Summary Page for National Plan

			https://www.musicteachers.org/npme/ Model Music curriculum https://www.gov.uk/government/publications/teaching-music-in-schools
Singing Assembly? Choir? As part of curriculum lessons?	There are singing assemblies with a range of songs being learned, often around a theme. There are many opportunities for pupils to perform for parents, especially around the festivals such as Christmas.		Jo to send through any opportunities for singing locally.
Subject leadership Who? Progression/Curriculum map document in place? Networks? CPD? Staff meeting training? Performance opportunities for pupils? Aware of our website? Awareness of free curriculum resources?	Jo is the Music lead Curriculum maps and knowledge overviews were all re-written last year as Charinga was introduced in Autumn 2024. School would be interested in any online training opportunities from the Music Partnership.		Send links for free curriculum resources. I-Pad/Laptop resources Google creatability – free online music tech resource. (useful for pupils with SEND) https://experiments.withgoogle.com/collection/creatability Remix Live – App for I-pad https://www.mixvibes.com/remixlive